## CRY OF THE MAMILESS

This is number 46, and we're in a \*)+&£9\*& fix...

May 10, 1953

## NEXT MESTING

The next meeting will be held in a different place, so PLEASE TAKE NOTICE OF THE NEW ADDRESS! Instead of meeting in room 3017, Arcade Bldggwe shall be meeting in the CONFERENCE ROOM on the next floor UP, number 4122, same building, same location, between Union and University, on Second Avenue. Turn left from the elevator and take the last corridor on your left. Tatch for the sign for the VFW offices, and turn right there. We will be on the right side of the hall. I'll try to make it early enough to get some small signs posted, in case you forget where you are going. Program, indefinite at this time, but have a promise. Evelyn Marchmont is bringing refreshments clear from Vashon Island, so come prepared. See you then. Regular meeting time, 8:00 P.M., this Thursday, May 14th.

## LAST MEETING

from: THE NAMELLESS ONES

sitted Third Avenue ing for a few more people to show up, when there came a knowlette of the control a stranger stuck his head in. His name, he announced, was Roger Coker, and he was looking for someone who used to the control of the explained who we were, and he announced that "it is a coincidence, but I happen to be the assistant to the magician who the Man From Mars'. He have heard about the NAMELESS before, and have been wondering how to contact them." He came in and chatted for a while, then went out and got the Great Brandon, who cale in and gave a rundown of his magic act, including ROBBIE, the Romantic Robot and an eight panel panorama of outer space scenes which come from nowhere, plus many other acts, all on the science-Tiction themo. It is the first all stf stage show on the road. We told him of the convention in the East over abor way, and he is going to try to make it there at that time with is show. He also said he would try to attend the next meeting and bring along some 3 dimension slides to shows. Here's hoping that he is able to make it. Those, I wanne see!

Among those present were L. Kon Foos, who I told you had just moved to Seattle from Walla Malla. William Hamlin showed up for the first time in several months, at least, and so did Glenn Lasater. Glad to see all of you, and come back any time --every time, if you can.

Sorry that this thing is as late as it is, but the truth of the matter is this -- I forgot about putting it out until this morning. I thought we could put it out on the Multilith again, but the office was not available today, and it had to be done today or not make it to the readers in time, so here it is, on mimeograph again. We'll try to get back to Multilith in the near future, perhaps with the next issue, if I don't forget again. It is so much more legible.

OLDS AND ENDS

I cut the other stencil before I left home no brought it over to 'eber's with me, but left my trypewriter there, so this is being finished on his machine. If there are errors in spelling, etc., don't blame me -- I have mine trained to spell, but this one, I'm not sure of. After seeing this household in overstion, it is a wonder that ANYTHING works right after being here for a short time. Forinstance, I have been here for over two hours, and this is all that I have been able to get done. If it isn't one thing, it i tow others. 'nd one of the things that has me sidetracked is the piano this outfit got. It has about the nicest tone I have found in a long time, and I just finished pounding it for a solid half hour without a break. Also, there are people wandering in and out through here at all hours and times, and no one knows for sure just what they are doing. Sometimes I think (darn this misspeller, nyhow !) they have a hidden terminal for one of the railroads in the basement or back yard here, but so for I baven't been able to find it. Just have to keen looking, I guess .... No ads this week. I didn't check with the ad-gritherer, Bill Austin, but we just wouldn't have that kind of luck two weeks in a row.... Vally Weber just came back urstairs and told me he had finished page one, and when was this one going to be ready, so I will bring it to a close and let him have it ... in several di ferent ways. Till I see you or come again via the mail, this is s saying goodbye.

From: THE NAMELESS (NES Box 92 905 Third Avenue Seattle 6, Washington

PRINTED MATTER CNLY

RETURN POSTAGE CUARANTEED